

## Future Sounds and Fantasy Worlds

*The Princess Bride* by William Goldman

*A Clockwork Orange* by Anthony Burgess

*Neverwhere* **or** *American Gods* **or** *Stardust* by Neil Gaiman

*Nineteen Eighty-Four* by George Orwell

*Hitchhiker's Guide to the Galaxy* by Douglas Adams

*Watership Down* by Richard Adams

*The Road* by Cormac McCarthy

*Never Let Me Go* by Kazuo Ishiguro

*Slaughterhouse-Five* by Kurt Vonnegut

*Divergent* **or** *Insurgent* **or** *Allegiant* **or** *Four* by Veronica Roth

*The maze runner* by James Dashner

*I am number four* by Pittacus Lore

*Warm bodies* by Isaac Marion

*The Hunger games* by Suzanne Collins

*Game of thrones* by George E. Martin

*The Hobbit* **or** *The Fellowship of the Ring* **or** *The Two Towers* **or** *The Return of the King* by J.R.R. Tolkien

*The selection* by Kiera Cass

*Fallen* (#1 – 3) by Lauren Kate

*Snow white and the seven samourai* **or** *Nothing but blue skies* by Tom Holt

*The Mortal instruments* by Cassandra Clare

*Vampire Academy* by Richelle Mead

*Blood Lines* by Richelle Mead

*The Inner circle* by L.J. Smith

## Chills Running Down Your Spine

*Rosemary's Baby* or *The Boys from Brazil* by Ira Levin

*I Am Legend* by Richard Matheson

*Frankenstein (or the Modern Prometheus)* by Mary Shelley

*Dracula* by Bram Stoker

*Gone Girl* by Gillian Flynn

*The Picture of Dorian Gray* by Oscar Wilde

*Misery* or *The Shining* or *Salem's Lot* by Stephen King

*Red Dragon* by Thomas Harris

*The Castle of Otranto* by Horace Walpole

*Poor Things* by Alisdair Gray

*The Lovely Bones* by Alice Sebold

## Crossing Borders

*Disgrace* or *Waiting for the Barbarians* by J.M. Coetzee

*The Joy Luck Club* by Amy Tan

*The House on Mango Street* by Sandra Cisneros

*The Dinner* by Herman Koch

*July's People* by Nadine Gordimer

*The House of the Spirits* by Isabel Allende

*Midnight's Children* by Salman Rushdie

*Life of Pi* by Yann Martel

*The Wind-Up Bird Chronicle* by Haruki Murakami

*Luka and the fire of life* or *the sea of stories* by Salman Rushdie

## American Fiction

*Extremely Loud and Incredibly Close* by Jonathan Safran Foer

*The World According to Garp* by John Irving

*It's Kind of a Funny Story* by Ned Vizzini

*The Adventures of Huckleberry Finn* by Mark Twain

*The Fault in Our Stars* or *Paper Towns* by John Green

*The Perks of Being a Wallflower* by Stephen Chbosky

*The Red Badge of Courage* by Stephen Crane

*The Bluest Eye* by Toni Morrison

*On the Road* by Jack Kerouac

*Swamplandia!* by Karen Russell

*Fight Club* or *Lullaby* by Chuck Palahniuk

*Naomi and Ely's no kiss list* by Rachel Cohn and David Levithan

*Me before you* or *after you* by Jojo Moyes

*Fans of the impossible life* by Kate Scelsa

*Ask the passengers* by A.S. King

## All-Time Classics

\* *One Flew Over the Cuckoo's Nest* by Ken Kesey

\* *Animal Farm* by George Orwell

\* *The Color Purple* by Alice Walker

\* *Taming of the Shrew* by W. Shakespeare

\* *Lord of the Flies* by William Golding

\* *The Catcher in the Rye* by J.D. Salinger

\* *To Kill a Mockingbird* by Lee Harper

\* *Mrs. Dalloway* by Virginia Woolf

\* *Sense and Sensibility* by Jane Austen

\* *Gulliver's Travels* by Jonathan Swift

\* *The Great Gatsby* by F. Scott Fitzgerald

\* *Tinker Tailor Soldier Spy* by John le Carré

\* *The Hound of the Baskervilles* by Arthur Conan Doyle

\* *Trainspotting* by Irvine Welsh

\* *The Count of Monte Christo* by Alexandre Dumas

\* *Hamlet* by W. Shakespeare

\* *The God of Small things* by Arundhati Roy

\* *Lady Chatterly's lover* by D.H. Lawrence

\* *Artemis Fowl* by Eoin Colfer

\* *Wuthering Heights* by Emily Bronte

\* *Pride and Prejudice* by Jane Austen

Is your book not on this list? Ask your teacher for permission!